

Sound and Travel

Son et voyage

Uppsala University, 16–17 December 2024

Monday 16 December, Morning, Periodical Reading Room (Tidskriftsläsesalen), Carolina Rediviva

- 10:00 **Christina Kullberg** (Uppsala University): **Introduction**
10:30 **Charles Forsdick** (Cambridge University): **“Navigating the sonic: On travel writing and deafness”**
11:15 **Tanvi Solanki** (Yonsei University): **“A history of mishearing: 17th- and 18th-century European travel narratives and their reception in 18th- and 19th-century German philology”**
–12:00

Monday 16 December, Afternoon, Uppsala University Main Building, Room VIII

- 14:00 **Sünne Juterczenka** (University of Greifswald): **“Roaring guns and singing islanders: Sound, theatre, and eighteenth-century Pacific exploration”**
14:45 **Linda Andersson Burnett** (Uppsala University): **“Laughter as resistance during colonial encounters in Sápmi”**
15:30 Coffee
16:00 **Maria Semi** (University of Bologna): **“Acoustemology and sonic agency in Filippo Balatri’s (1682–1756) Vita e viaggi”**
16:45 **Nick Hammond** (Cambridge University): **“Sonorous caskets of forgotten meanings and present memories: Travelling in early modern France”**
–17.30

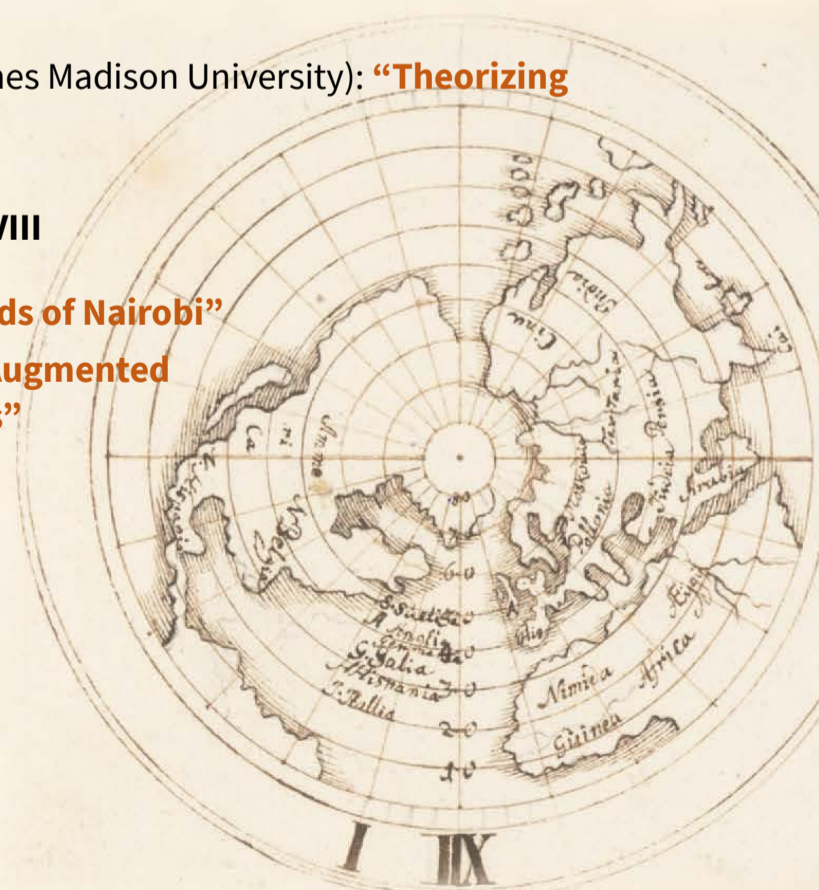
Tuesday 17 December, Morning, Uppsala University Main Building, Room VIII

- 9:00 **Sarga Moussa** (CNRS, Paris): **“Faire résonner l’Orient: Flaubert (notes et correspondance de voyage)”**
9:45 **Anne Gaëlle Weber** (Université d’Artois): **“Le chant de la nature dans le voyage savant au tournant des XVIIIe et XIXe siècles”**
10:30 Coffee
11:00 **Patrick Mathieu** (Université de la Mayotte): **“Le Poisson-scorpion de Nicolas Bouvier: Du craquement de chitine à l’élégie du voyageur”**
11:45 **Guy Spielmann** (Georgetown University) and **Dorothee Polanz** (James Madison University): **“Theorizing the ‘aural landscape’ and/through ‘travel writing’”**
–12:30

Tuesday 17 December, Afternoon, Uppsala University Main Building, Room VIII

- 14:30 **Nicklas Hållén** (Uppsala University) presents the project **“The Sounds of Nairobi”**
15:00 **Melissa Van Drie** (University of Copenhagen): **“Travelling sounds: Augmented listening experiences and sonic imaginaries in 19th-century Paris”**
15:15 Round-table
16:00 Closure

Welcome to attend!



The conference is arranged by Uppsala University in collaboration with the Centre de Recherche sur la Littérature des Voyages (CRLV), with the kind financial support of Riksbankens Jubileumsfond. Organizers are Christina Kullberg (christina.kullberg@moderna.uu.se), Dept of Modern Languages, Uppsala University, and Paula Henrikson (Paula.Henrikson@littvet.uu.se), Dept of Literature and Rhetoric, Uppsala University. The drawings of the globe by Anna Maria Thelott are among the holdings at Uppsala University Library, see www.alvin-portal.org.