

Thèmes de recherche:

Anthropologie, Nomadisme, Religions, Culture matérielle, Culture populaire

Projets de recherche:

My current research is focused on Religious Material Culture, its Visual Representation and the Techniques of its Creation amongst Pastoral Nomads of Iran. In this field, I am particularly interested in how Religious and Oral Beliefs regarding Death and Dying create the Mortuary Material Culture and Mortuary Visual Representation.

In the future I would like to work on Mortuary Material Culture and the Visual Representation of Death and Dying with regard to War in Islamic Countries and Communities.

Participations à des colloques:

PRESENTATIONS

Conference Organizer

2006 Pr.J.W.Allen and Mr.P.Khosronejad The Art and Material Culture of Iranian Shiism: 7-8 July, Maison Française d'Oxford, U.K, July 2006.

Invited Lectures

2006

Shahnameh in Bakhtiari Nomadic Society: Anthropological aspects of the Hero and Heroism through Mortuary Material Culture. The Iran Society, London, 27th January.

2005 Lion tombstones in the Bakhtiari nomad society in the southwest of Iran: 'l'objet d'anthropologie ou d'archéologie'. The Barakat Trust Lecture, Headley Lecture Theatre, Ashmolean Museum, Oxford, Friday 11th November.

2005 The Missing: Material culture, Spiritual and Personal Loss in Bakhtiari Traditional Lamentation. Seventh BIPS workshop (British Institute of Persian Studies, The British Academy), Cambridge, 16th -17th September.

2004 A Survey of Lion Tombstones: Tribal Cemeteries and Local Shrines in the Nomadic Bakhtiari Regions of South-western Iran. Sixth BIPS workshop (British Institute of Persian Studies, The British Academy), Wadham College, Oxford University, 11th-12th September.

2004 Death Rituals and Interment Activities amongst the nomads of South-western Iran. Series of seminars in the Anthropology department, Dartmouth College, New Hampshire, U.S.A, December.

2003 Nomads and Nomadism in Iran. Series of seminars in the Anthropology department, University of Michigan and University of West Michigan, U.S.A, January.

Conference Paper Presentations

2006 Mortuary Landscape in the Islamic World 'Space, Sacred Places, Material Culture'. Broadening Horizons and Multidisciplinary Approaches to the Study of Past Landscapes, Ghent, Belgium.

2002 Research on the cloth of the human motifs on the tombstones of nomads in western Iran. First Conference on Qajar Cloth and Textiles, Leiden University, Holland.

2002 Interplay between text and image, relationships between lamentations and images on the gravestones of nomads in south-western Iran. First International Conference on Middle

Eastern and North African Popular Culture, Magdalen College, University of Oxford, September.

2000 Motifs and images of nomadic tombstones in Iran and their relation to popular culture. Religion and Politics in the Qajar Period in Iran, University of Bristol, U.K, December.

1999 Stone lions as tombstones. Fourth Conference on Iranian Studies, Paris, France, September.

1999 Drawings and paintings on the gravestones of the nomads of Fars. First conference on drawing, the Museum of Contemporary Art, Tehran.

Publications:

PUBLICATIONS

(** forthcoming; *articles in journals)

** 2006 “Lion tombstones” in Encyclopaedia Iranica.

** 2006 “The Lion tombstones in Bakhtiari society, interdisciplinary research” Anthropological Research Centre, Iran Cultural Heritage Organisation, Tehran (In Persian).

**2005 “The Missing: Material culture, Spiritual and Personal Loss in Bakhtiari Traditional Lamentation” preceding the seventh BIPS workshop, BIPS Newsletter.

*2002 “Aspect des cimetières et des pierres tombales sur le plateau Iranien” Orient Express. Notes et nouvelles d’archéologie orientale (Institut d’art et d’archéologie, Paris), n° 3, pp. 79-82.

*2002 “La thématique des lions en pierre dans la société et la culture des nomades Bakhtiari et Lors en Iran” Orient Express. Notes et nouvelles d’archéologie orientale, n° 2, pp. 44-47.

*2001 “Methodology for Studying Pictorial tombstones in Iran, Ketâb-e Mâh n° 17, p. 67-69, Tehran (In Persian).

*2001 “Introduction to the Anthropology of Art” Ketâb-e Mâh, n° 18, p. 50-58, Tehran (In Persian).

Divers:

POSITIONS HELD

January 2006: Junior Research Fellow at Middle East Centre, St. Antony’s College, University of Oxford

November 2004 onwards:

Associated member of the Sub-Faculty of Near & Middle Eastern Studies of the Oriental Institute, University of Oxford.

September 2000 onwards:

PhD candidate at the Interdisciplinary Research Centre for Iranian Studies CNRS/ MONDE
IRANIEN, Paris, France.