

## **Projets de recherche:**

The Wheels of Fiction: Carriages in the Eighteenth-Century French Novel. A monograph on the representation of means of transport in the eighteenth-century French novel.

## **Participations à des colloques:**

“Les Français à la rencontre de la culture matérielle du Pacifique Sud” presented at the 130e Congrès des Sociétés historiques et scientifiques, La Rochelle, France, April 2005

“Rousseau’s Peep Show: Seeing the World through Optical Devices” presented at the Faculty Research Forum of the Commonwealth Center for Humanities and Society, University of Louisville, Kentucky, February 2004

“Ces Enfants chéris’: Comment les Français perçoivent l’hippomanie anglaise du 18e-19e siècle,” presented at the colloquium entitled “Le Cheval et les loisirs/The Horse in Leisure” held at the Collège de France, Paris in September 2003

“Observing Human Specimens from Bougainville to Laperouse: French Narratives of the South Seas,” presented at the Eleventh International Congress on the Enlightenment, Los Angeles, August 2003

‘A moving picture show: sight and memory in Les Rêveries du promeneur solitaire’ presented at the colloquium ‘Rousseau and the Visual’ at the William Andrews Clark Memorial Library, Los Angeles, October 2002

“Transports of Delight: Casanova’s Carriages and Sterne’s Sentimental Journey,” presented with Glynis Ridley at the Canadian Society for Eighteenth-Century Studies Meeting in Québec, Canada, October 2002

“Material Culture Clashes: When France met Tahiti and Rapa Nui,” presented at the Kentucky Foreign Languages Conference in Lexington, Kentucky, April 2002

“Bougainville, Lapérouse and the Charting of the French Pacific,” presented at the British Society for Eighteenth-Century Studies Meeting in Cambridge, Great Britain, January 2002

“French Encounters with South Pacific Material Culture,” presented at the American Society for Eighteenth-Century Studies Meeting in New Orleans, Louisiana, April 2001

“Questioning the Noble Savage: How French Enlightenment Explorers Read the Exotic,” presented at the XIth David Nichol Smith Conference, hosted by the National Library of Australia in Canberra, Australia, March 2001

“Narrative propulsion and l’abbé Prévost,” presented at the British Society for Eighteenth-Century Studies Meeting in Oxford, Great Britain, January 2001

“Manon’s Carriages and Other Narrative Vehicles,” presented at the Canadian Society for Eighteenth-Century Studies Meeting in Montréal, Canada, October 1999

"Du fouet à la plume: Coaches and Coachmen in Caylus' Histoire de Guillaume, cocher," presented at the Tenth International Congress on the Enlightenment, Dublin, Ireland, July 1999

"Displaced Persons and the Drama of Carriages in Marivaux's La Vie de Marianne," presented at the British Society for Eighteenth-Century Studies Meeting in Oxford, Great Britain, January 1999

"The Perils of Transportation in Rétif de la Bretonne," presented at the British Society for Eighteenth-Century Studies Meeting in Oxford, Great Britain, January 1998

## **Publications:**

"A Moving Picture Show: Sight and Memory in Les Rêveries du promeneur solitaire" presented at the colloquium 'Rousseau and the Visual' at the William Andrews Clark Memorial Library, Los Angeles, October 2002 – for inclusion in a special edition of Studies on Voltaire edited by Byron Wells and Patrick Coleman arising from the colloquium, submitted in December 2002.

"'Ces Enfants chéris': comment les Français perçoivent l'hippomanie anglaise du 18-19e siècle," due to appear in Le Cheval et les loisirs/The Horse in Leisure ed. Daniel Roche (Paris: Académie d'art équestre de Versailles) scheduled to appear in 2005.

"'Du fouet à la plume': Coaches and Coachmen in Caylus' Histoire de Guillaume, cocher," in The City in French Writing: The Eighteenth-Century Experience/Ecrire la ville au dix-huitième siècle ed. Siofra Pierse, (University College Dublin Press, 2004): 26-46

"The Party of the Philosophes," in Eighteenth Century World 1:1 (Oxford, 2003): 7-16

"French Encounters with Material Culture of the South Pacific" in Eighteenth-Century Life: Exoticism and the Culture of Exploration eds. Robert Maccubbin and Christa Knellwolf, (Duke University Press) Vol. 26 n.s., No.3, Fall 2002, pp. 225-245.

"Ursule's Road to Ruin: Carriages in Rétif de la Bretonne's La Paysanne pervertie," Studies on Voltaire and the Eighteenth Century 371 (1999): 175-188

"Cosmetics and Conflicting Fictions in Balzac's César Birotteau," Neophilologus 83 (1999): 197-208

"Décor and Decorum in Vivant Denon's Point de lendemain," Dalhousie French Studies 39-40 (1997): 59-68

"Balzac's Most Helpless Heroine: The Art Collection in Le Cousin Pons," French Review 68 (1995): 13-23

"Objects and their Functions in Rétif de la Bretonne's Les Nuits de Paris," Studies on Voltaire and the Eighteenth Century 319 (1994): 341-56

## **Divers:**

Correspondant américain de l'Association Lapérouse Albi-France