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**Création d'une fiche d'identification personnelle** dans la base de données des enseignants chercheurs du site, indiquez dans votre message :

- Votre NOM  
**TURAZZI**
- Votre PRENOM  
**Maria Inez**
- Votre ETABLISSEMENT  
**UNIVERSIDADE FEDELA FLUMINENSE  
Niterói (ville), Rio de Janeiro, Brasil**
- Votre ADRESSE MAIL de contact  
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[mi.turazzi@gmail.com](mailto:mi.turazzi@gmail.com)
- Un FICHER.pdf (aucun autre format ne sera pris en compte) en pièce jointe, contenant vos activités de recherche

#### **CV / RESEARCH ACTIVITIES**

**Maria Inez TURAZZI** is a Brazilian historian who lives in Rio de Janeiro.

Ph.D. in Architecture and Urbanism from the University of São Paulo (USP), she is a teacher and fellowship researcher at the Post-Graduate Program in History of the Fluminense Federal University (PPGH-UFF) and at the Laboratory of Oral History and Image (LABHOI-UFF) at the same university.

She is also a fellowship researcher and ad-hoc consultant for the National Council of Technological and Scientific Development (CNPq) and an associated member for the Brazilian Committee of History of Art (CBHA) and the International Council of Museums (ICOM / Brasil).

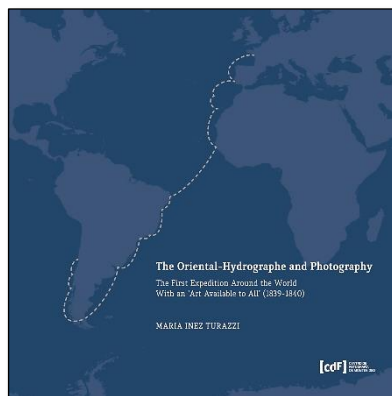
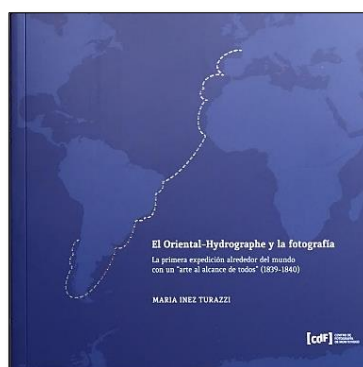
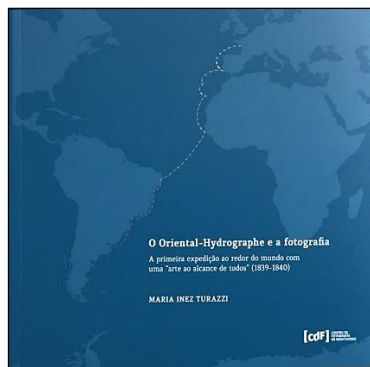
Focusing her career on the preservation, study and promotion of photography and other visual arts, she worked from 1984 to 2014 as a researcher and curator at the National Institute of Historic and Artistic Heritage (IPHAN) and at the Brazilian Institute of Museums (IBRAM).

During this period, she coordinated several projects carried out at both institutions, chiefly the inventory and conservation project of the Geyer Collection, a famous 'brasiliana' (**collection of iconography and books on travel writings**) donated to the Imperial Museum. She also worked as a visiting researcher at the Carnavalet Museum (Paris, 2001) and as a fellowship researcher at the Sciences College and at the Center of Scientific Philosophy of the Lisbon University (2012).

She has published several articles and books on photography, cultural heritage, and the history of the city of Rio de Janeiro, most of them related to European travelers in Brazil.

Among these books, it is to be highlighted the multilingual edition recently published:

- *O Oriental-Hydrographe e a fotografia. A primeira expedição ao redor do mundo com uma “arte ao alcance de todos”, 1839-1840* (Montevideo: Centro de Fotografia de Montevideo, 2019. 384 p. il. ISBN 978-9974-906-03-7);
- *El Oriental-Hydrographe y la fotografía. La primera expedición alrededor del mundo con un “arte al alcance de todos”, 1839-1840* (Montevideo: Centro de Fotografía de Montevideo, 2019. 384p. il. ISBN 978-9974-906-02-0);
- *The Oriental-Hydrographe and Photography. The First Expedition Around the World with an “art available to all”, 1839-1840* (Montevideo: Centro de Fotografía de Montevideo, 2020. 384p. il. ISBN 978-9974-906-10-5.



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