

## Projets de recherche:

Représentations de la Roumanie dans la littérature anglaise (XVII-XXe siècles)

## Participations à des colloques:

1. "The Reception of Modern English Literature by the Romanian Writers (1780-1830" au 2eme Congres International de la Societe Americaine pour Etudes Roumaines (American Society for Romanian Studies), Iasi, Roumanie, le 6-10 Juillet 1993;
2. "England and English Literature in the Consciousness of the Romanian Intellectual Elite at the Crossing of the 18th and 19th centuries", au 19eme Congres de "American-Romanian Academy of Arts and Sciences", Smith College, Northampton, Massachusetts, USA, 3-6 Novembre 1994;
3. "The Message of the British Books in the Enlightenment Libraries from Transylvania", au 20eme Congres de "American-Romanian Academy of Arts and Sciences", Reno, Nevada, USA, 22-28 August 1995;
4. "Myth and Symbolism in Alina Diaconus Novel", au 21eme Congres de "American-Romanian Academy of Arts and Sciences", Victoria University, Canada, 26-29 Septembre 1996;
5. "Romanian Images in Alan Brownjohns Novel «The Long Shadows»", au 22nd Congress of the "American-Romanian Academy of Arts and Sciences", Universite de Târgovite, Roumanie, 25-30 June 1997;
6. "Romanians Images in British Literature. Clichés, Stereotypes, Archetypes", au 23eme Congres de "American-Romanian Academy of Arts and Sciences", Rochester, USA, August 1998.
7. "Romania and its Images in 19th Century British Travel Writing: In-between Peripherality and Cultural Interference", a la Conference Internationale "The Contemporary of the Non-Contemporary", the Research Institute for Austrian and International Literature and Cultural Studies, Vienne, 6-8 Decembre 2002.
8. "Romania and Its Images in Contemporary British Literature" a la Conference Internationale "The Cultures of Post-1989 Central and East Europe", Targu-Mures, 21-23 August 2003.
9. "Looking for Romania. Psychological Quest and Detective Investigation in Contemporary British Fiction", a la Conference Internationale "The Unifying Aspect of Cultures", the Research Institute for Austrian and International Literature and Cultural Studies, Vienne, 7-9 Novembre 2003.
10. "Balkanist Stereotypes, Gendered Nations and Literarization of Romania in Contemporary British Literature", au Colloque International "Bonnes et Mauvaises Moeurs dans les Sociétés des Balkans", New Europe College, Ecole Doctorale en Sciences Sociales, Bucarest, 5-6 Mars 2004.

## Publications:

Livre: Romania si imaginile ei in literatura de calatorie britanica. Un spatiu de frontiera culturala (La Roumanie et ses images dans la litterature de voyage britannique. Un espace de frontiere culturelle) Cluj-Napoca, Dacia, 2003, 450pp.

Publications a l'etranger:

1. "The Image of Transylvania in British Literature", dans "Journal of Dracula Studies", Memorial University of Newfoundland, Canada, 1999, pp. 38-48.

2. "England and English Literature in the Consciousness of the Romanian Intellectual Élite (1780-1830)", dans le "Journal of the American Romanian Academy of Arts and Sciences", Davis, USA, No. 20, 1995, pp. 113-125.
3. "Romania and its Images in 19th Century British Travel Literature. In-between Peripherality and Cultural Interference", <http://www.inst.at/kulturen/2003/publikation2003.htm>, Research Institute for Austrian and International Literature and Cultural Sciences, Vienne, 2003
4. "Looking for Romania. From Psychological Quest to Detective Investigation", "Clouds", No. 18, Summer/2004, [http://www.cloudsmagazine.com/18/Carmen\\_Andras\\_Looking\\_for\\_Romania.htm](http://www.cloudsmagazine.com/18/Carmen_Andras_Looking_for_Romania.htm)  
Co-editor avec Steven Totosy et Magdalena Marsovsky de "The New European Culture", West Lafayette: Purdue University Press, series of "Books in Comparative Cultural Studies", 2005.

Essais, articles (selections):

1. "O c&#259;l&#259;toare irlandez&#259; în c&#259;utarea strigoilor balcanici. Dervla Murphy &#351;i Transilvania post-comunist&#259;," ("Une voyageuse irlandaise face aux spectres balcaniques. Dervla Murphy dans la Transylvanie post-communiste) dans l' "Observator Cultural", Bucarest, nr. 219, 2004, p. 15.
2. "Reprezentand alteritatea: studiile de imagine si studiile culturale comparate" ("Representant l'Autre : les etudes des images et les etudes culturelles comparees") dans l' "Annuaire de l'Institut "Gheorghe Sincai" pour les Sciences Sociales et Humaines" , V-VI, Targu-Mures, 2002-2003.
3. "Romania in British Travel Literature. Discursive Geography and Strategies for Liminal Space", dans les "Cahiers Echinox" ("Caietele Echinox"), vol.5 (Geographies Symboliques,"Symbolic Geographies"), Cluj-Napoca, Dacia, 2003, pp.104-15.
4. "Olivia Manning si Bucurestiul interbelic" ("Olivia Manning et le Bucarest de l'entre guerres"), dans "Caietele Echinox", vol.4 ("Restrictions er Censure","Restrictions and Censorship"), 2003, pp.174-182.
5. "Romania and its Images in 19th Century British Travel Literature. In-between Peripherality and Cultural Interference", [www.inst.at/trans/14Nr/andras14.htm](http://www.inst.at/trans/14Nr/andras14.htm) - 35k
6. "Din nou despre «balcanitatea» noastră&#259;," ("Parlons encore de notre balcanite) dans l' "Observator Cultural", Bucarest, nr.85, 2001, p. 16.
7. "Comparatism, studiile de imagine &#351;i comunicarea intelectual&#259;," ("Comparatisme, etudes des images et communication intellectuelle"), dans l' "Observator Cultural", Bucarest, nr. 71, 2001, p. 13.
8. "Imaginile Transilvaniei în literatura britanic&#259;," ("Images de la Transylvanie dans la Litterature Britanique"), dans l' "Echinox", Cluj-Napoca, nr. 12, 1999.
20. "Imagini anglo-române prin c&#259;r&#355;i &#351;i c&#259;l&#259;tori" ("Images Anglo-Roumaines par livres et voyageurs"), dans "Tribuna", Cluj-Napoca, nr. 14-15, 16, 18, 19-20, 1998.

## Divers:

PRIX en 2004

Le Prix de l' Association pour la Litterature Generale et Comparee de Roumanie (Asocia&#355;ia pentru Literatur&#259; General&#259; &#351;i Comparat&#259; din România) pour le livre România &#351;i imaginile ei în literatura britanic&#259;: Un spa&#355;iu de frontier&#259; cultural&#259;, Bucarest, 2004.

Le Prix de l'Union de Ecrivains de Roumanie pour le livre România &#351;i imaginile ei în literatura britanic&#259;. Un spa&#355;iu de frontier&#259; cultural&#259;, Bucharest, 2004.