

Projets de recherche:

“Honor related violence and patriarchy: Honor stronger than life,” in

www.peuplesmonde.com: rubrique femmes et mondialisation, mardi 18 mars 2008.

With Paul Vieille, «Extase dans un monde dénué de sens : Socio-anthropologie de la drogue au début des années 90, » in www.peuplesmonde.com: Peuples & Monde. Le Débat, dimanche 9 mars 2008.

Creation and direction of a domain "Women and globalization," with a world women network, on "Peoples and the World" now open as www.peuplesmonde.com.

Poem on Baghdad on www.voicesinwartime.org.

Of War, Siege and Lebanon: Women's voices from the Middle East and South Asia is now available online at http://www.wwhr.org/id_922. The publication, including texts by Evelyne Accad, Pinar Ilkkaracan, Nadera Shalhoub-Kevorkian, Dina Siddiqi and Zeina Zaatari, is compiled by the Coalition for Sexual and Bodily Rights in Muslim Societies, a bi-regional network of academicians and NGOs working toward the promotion of sexual and bodily rights in Muslim societies.

« The Importance of Music in my Writing and ‘Engagement’, » Al-Raïda: Arab Women Writing in English. Beirut: Institute for Women Studies in the Arab World (Issue 118-119, Summer/Fall 2007), pp. 8-13.

“Mots et chants pour dire la douleur et la colère,” Publication actes des sixièmes rencontres internationales des écritures de l’exil « d’Encres et d’Exil » du Centre Pompidou, 2007.

“Etel Adnan,” ENCYCLOPEDIA OF WOMEN IN WORLD HISTORY (WWH), Oxford University Press, 2007. Editor in chief Bonnie G. Smith (Board of Governors Professor of History, Rutgers University)

“Gender, Conflict and Peace: Gender and Violence in the Lebanese War Novels,” chapter 18, in EMPOWERING WOMEN Participation, Rights, and Women’s Movements in the Middle East, North Africa, and South Asia (Edited by Valentine M. Moghadam) Syracuse University Press 2007.

Participations à des colloques:

Aug 08 Leading workshop on “Sexuality and War” for the Coalition for Sexual and Bodily Rights in Muslim Societies, CSBR Institute on Health and Rights, Sisters in Islam, Aug 16-23, Cyberjaya, KL, Malaysia.

May 08 “Cancer Speaks in War Language”, “Songs for Birgit,” IMPLAN 2008: The Implications of Language for Peace and Development Conference, University of Oslo, Oslo, Norwegia.

April 08 A special session at the University of IL bookstore, “Author’s corner,” on Evelyne Accad’s writing, with participation by the author,

Nov 07 “From Bombs to Breast Cancer: The Intellectual in Action,” “Songs to close the Symposium”, Pen and Protest: Intellect and Action, A Symposium in Honour of Berenice A. Carroll, Purdue University, Lafayette, Indiana.

Oct 07 « The Wounded Breast : A Patient’s Cancer Journey, » at The Medical Center Hour Jordan Conference Auditorium; “Sexuality, War, and Literature in Lebanon,” at The Kaleidoscope Center Newcomb Hall. Plus two classes and interviews at The University of Virginia, Charlottesville, Virginia.

June 07 « Oum Achraf entre mythe, rêve et réalité » Intermède poétique et musical, Figures féminines mythiques d’hier et d’aujourd’hui, Colloque de Traverses – Gradiva (Université Paris 8) Paris, France.

May 07 "Discrimination and Tolerance in Lebanon," Discrimination and Tolerance in the Middle East, Lebanese American University and the Orient Institute, Beirut, Lebanon.

April 07 « Comment Parler de Toi Liban? Identité Plurielle et Complémentarité », Université de Balamand Colloque "Francophonie: conflit ou complémentarité identitaire", Balamand, Lebanon.

COALITION FOR SEXUAL AND BODILY RIGHTS IN MUSLIM SOCIETIES
STRATEGIC PLANNING MEETING, Istanbul, Turkey.

Publications:

Femmes du Crépuscule. Paris : L'Harmattan, 2008. The Wounded Breast: Intimate Journeys through Cancer. Melbourne: Spinifex Press, July 2001, (e-book on www.spinifex.com).
Voyages en Cancer (Préface Yves Velan). Paris: L'Harmattan, Tunis: Aloès, Beirut: An-Nahar, 2000. Phénix Prize 2001. Blessures des Mots: Journal de Tunisie (Paris: Côté-Femmes, 1993, English edition, Wounding Words: A Woman's Journal in Tunisia, Heinemann, 1996) Play, adaptation for the theater, Tunis: Les filles de Tahar Haddad, Médina, 1995); Sexuality and War: Literary Masks of the Middle East. (New York: N.Y.U. Press, 1990, Paperback edition, 1992, on SoftLine, Web Site Women R., 1997); Des femmes, des hommes et la guerre: Fiction et Réalité au Proche-Orient. (Paris: Côté-Femmes, 1993, France-Liban Award, 1994, Spanish edition: Sexualidad y Guerra, Indigo ediciones, 1997); Coquelicot du massacre (with cassette of songs. Paris: L'Harmattan, 1988); Contemporary Arab Women Writers and Poets (Beirut: IWSAW, 1986); L'Excisée (Paris: L'Harmattan, 1982 and 1992, English translation, The Excised Colorado: Three Continents Press, 1989 and 1995); Montjoie Palestine! or Last Year in Jerusalem (Paris: L'Harmattan, 1980); Veil of Shame: The Role of Women in the Modern Fiction of North Africa and the Arab World. (Sherbrooke: Naaman, 1978, International Educator's Award); and five edited volumes, seventeen book chapters, seventy-eight articles and more than one hundred book reviews.

Divers:

De nombreux prix dont le prix Phénix 2001 pour Voyages en Cancer, le prix France-Liban de l'ADELF, 1994, pour Des femmes, des hommes et la guerre: Fiction et Réalité au Proche-Orient....