

Thèmes de recherche:

Contemporary art, intellectual history, esthetics, ecocriticism | Art contemporain, histoire des idées, esthétique, écocritique

Projets de recherche:

Editor of the forthcoming revised, expanded, and annotated writings of artist Robert Smithson (French and English), Presses du réel | Dirige notamment une édition révisée, augmentée et annotée des écrits de l'artiste Robert Smithson (traduction française et nouvelle édition anglaise) aux Presses du réel.

Publications:

Forthcoming | A paraître

- [*Robert Smithson: essais, lettres et entretiens / Essays, Letters & Interviews* \(editor and translator\), Vol.1: 1964-69, Vol.2: 1969-73. Revised and expanded French edition. Presses du réel. English version will follow \(a project initiated with Nancy Holt\)](#)
- [*Nancy Holt: Avignon Locators, 1972-2012*. A catalogue on the artist's seminal *Missoula Ranch Locators* \(Montana, 1972\), reactivated as *Avignon Locators* \(June 2012\), a permanent sculpture commissioned by the University of Avignon \(coedited w/ Laurence Belingard\)](#)
- [*Staging the Land: Contemporary Site-Specific Creation and the Issue of Perception*. An international conference. Université d'Avignon, June 13-15, 2012 \(coedited w/ L. Belingard\)](#)

Publications

- ["Robert Smithson: Letter to Enno Develing, Sep. 6, 1971" in *Pen to Paper: Artists' Handwritten Letters from the Smithsonian's Archives of American Art*, New York: Princeton Architectural Press, 2016, p. 132-3](#)
- [*Sublime: les tremblements du monde* \(co-author, exhibition catalogue, Feb. 11 - Sep. 5\), Hélène Guenin \(ed.\), Centre Pompidou-Metz Editions, 2016, p. 38-43 & 146-51](#)
- ["Avignon Locators \(1972-2012\)," in *Nancy Holt: Locators* \(exhibition catalogue, Oct. 9 - Nov. 21\), London: Parafin, 2015, p. 48-9](#)
- ["Michael Heizer et les risques du sublime technologique" \(Michael Heizer and the Vagaries of the Technological Sublime\) in *Au-delà du Land Art*, edited by Jérôme Glicenstein \(conference proceeding, INHA, Paris, Feb. 2011\), *Marges 14* \(Presses de l'Université de Vincennes-Paris 8, Mar. 2012\), p. 28-46](#)
- [*The Last Freedom—from the Pioneers of Land Art in the 1960s to Nature in Cyberspace* \(co-author, exhibition catalogue, Ludwig Museum, Koblenz, Germany, Apr. 15 - Oct. 16\), Beate Reifenscheid \(ed.\), Milan: Silvana Editoriale, 2011 \(original English + German\), p. 38-57](#)

- ["Irreplaceable Replacement Children: Van Gogh, Dali, and Robert Smithson" in *Of Mothers and Death: from Procreation to Creation*, completed in cooperation with Nancy Holt \(Int'l conference proceedings, University of Bordeaux 3, Dec. 2005\), editors: Elisabeth Lamothe & Pascale Sardin, Presses Universitaires de Bordeaux, 2008, p. 139-71.> Book review](#)
- ["Nostalgia for the Past/Future: The Two Natures of Land Art" in *Nature and Progress* edited by Pierre Lagayette \(int'l conference proceedings, University of Paris 4-Sorbonne, 2002\) coll. *Frontières 12*, Presses de l'Université de Paris-Sorbonne, 2006, p. 307-22](#)
- ["Robert Smithson and Apocalyptic Architecture" in *Text and Architecture* \(3rd int'l 'Word & Image' conference proceedings, Paris, June 2003\), *Interfaces 24*, founding ed. Michel Baridon, journal eds. Maurice Geracht & Frédéric Ogée, copy ed. Carole Cambray, The College of the Holy Cross, Worcester, MA/ University of Paris 7-Diderot, 2005, p. 217-31](#)
- ["Le Land art et le mythe américain de la Frontière: une nostalgie de la conquête" in *Ecrire la frontière* \(int'l conference proceedings, University of Limoges, October 2001\), editors: Nathalie Martinière & Sophie Le Ménahèze, Presses Universitaires de Limoges, Oct. 2003, p. 93-110](#)
- ["'Go moan for man': du désir d'évasion au confinement culturel, le mythe du désert dans l'oeuvre de Robert Smithson" in *Désert\(s\): entre désir et délire*, *Confluences XXII* edited by Corinne Alexandre-Garner & Guillaume Cingal, Centre de Recherches Espaces/Ecritures-Bibliothèque Durrell, University of Paris 10-Nanterre, 2003, p. 137-53](#)
- ["Reshaping Time: Robert Smithson's Earth Art as a Denial of History" in *The Representation of Time in Literature and the Arts* \(2nd int'l 'Word & Image' conference, Worcester, MA, June 2001\), *Interfaces 19/20*, vol. I, 2002, p. 67-98](#)

Recent Translations | Traductions récentes

- [Carol Ross & Irving Sandler, "Entretien avec Robert Smithson \(20 mars 1968\)", introduction: Alexander Nagel, in Céline Flécheux & Jean-Pierre Criqui \(eds.\), *Robert Smithson: mémoire et entropie* \("Robert Smithson" conference proceedings, Centre Pompidou, Paris, Sep. 2013\), Dijon: Presses du réel, 2018, p. 223-239](#)
- [*Jeff Koons: Entretiens avec Norman Rosenthal* \(*Jeff Koons: Conversations with Norman Rosenthal*, London, Phaidon Press, 2014\), Paris: Flammarion, 2014, 269 p. \(including paragraphs on R. Smithson, p. 82-3\)](#)
- [Denna Jones \(ed.\) et al., *Tout sur l'architecture* \(*Architecture: The Whole Story*, London: Thames & Hudson, 2014\). Paris: Flammarion, 15 oct. 2014, Chap. 1 on ancient earthworks and architecture, p. 18-105](#)

Web Contributions | Sur le Web

- [Nancy Holt, Avignon Locators: \[www.nancyholt.com\]\(http://www.nancyholt.com\)](#)
- [Spiral Jetty vs. Greedzilla: <http://spiral-jetty.blogspot.com>](#)

- [Roger Katan, "Participative Mindscapes," *Arts*, vol.1, Issue 5, March 2016 \(MDPI Open Access Publishing\)](#)
- [Roger G. Katan \(b. 1931\), French-American architect, advocate planner, and sculptor, 2013, Wikipedia entry in French and English \(see conversation with Smithson and Kaprow about museums and architecture, Oct. 1966, AAA\)](#)
- [Philippe Collage \(1944-2007\), French visual artist and filmmaker, 2011, Wikipedia entry in French \(Smithson's *Spiral Jetty* appears in his cartoon "Les Extraventures ordinaires de JcL," Tribu, 1986\)](#)
- [IBM e-business Award | Trophée IBM e-business, Bordeaux, 1998 for the Website of the Bordeaux art and antique dealers association \(Association des Commerçants et Professionnels de l'Art de la Rue Bouffard et de Bordeaux Centre\)](#)

Divers:

Selected Talks and Panels | Conférences et tables rondes

- ["A future full of futureless things? L'avenir du Land Art," "Le Land Art, et après?", an international conference organized by Itzhak Goldberg \(CIEREC\), Université Jean Monnet, Saint-Etienne, France, Oct. 2014](#)
- [European Land Art Network Symposium, Yorkshire Sculpture Park, UK, Nov. 2013, representing Musée Gassendi \(Digne, France\) with Nadine Gomez \(director\)](#)
- ["Land Art: enjeux culturels et environnementaux", Ecole Supérieure d'Art d'Avignon, February 2010](#)
- ["Partially Buried Narrative: Robert Smithson and the Scriptural Landscape," 18th 'Narrative' Int'l Conference, University of California, Berkeley, March 2003](#)
- ["Robert Smithson en quête de révélation dans le paysage américain," 3rd 'Borders and Crossings' Int'l Conference, University of Versailles-Saint-Quentin, July 2002](#)

Curatorial Activities | Expositions

- ["The Art of Handwriting," Archives of American Art, Smithsonian Institution, Washington, DC, July 2 through oct. 27, 2013, see above, *Pen to Paper* catalogue \(as research advisor\)](#)
- ["Screening: Robert Smithson / Gordon Matta-Clark," Le Crédac: Centre d'Art Contemporain d'Ivry, near Paris, France, June 6, 2013 \(as research advisor and translator\)](#)
- [*Rock Stars* \(working title, 2013\), a site-specific sculpture project by Nancy Holt for the Gassendi Museum, Digne, France that won the national competition, but was cancelled following the artist's death \(as project initiator with NH\)](#)
- [*Avignon Locators*, 1972-2012, a permanent site-specific sculpture by Nancy Holt. Grounds of the University of Avignon, France \(as project initiator with NH\)](#)

[- "Geniuses of the Place: Land and Environmental Art" exhibition, Université d'Avignon, France, May 29 through Sep. 28, 2012 \(as curator\)](#)

[- *Broken Circle/Spiral Hill* 40th Anniversary and film premiere, Emmen, Netherlands: Nancy Holt and Theo Tegelaers, *Breaking Ground*, a film about Robert Smithson's *Broken Circle/Spiral Hill* \(1971\), Land Art Contemporary / The Estate of Robert Smithson, 2011 \(as project initiator with NH\)](#)

Photography | Photographie

in selected publications:

[- Gilles A. Tiberghien, *Land Art Travelling* \(2nd ed.\), 2017](#)

[- Nathalie Blanc & Barbara Benish, *Form, Art and the Environment: Engaging in Sustainability* \(Routledge Studies in Culture and Sustainable Development\), London, Routledge Press, 2016, plate 5](#)

[- Thomas Schlessler, *L'Univers sans l'Homme: Les arts contre l'anthropocentrisme \(1755-2016\)*, Paris: Hazan, 2016](#)

[- Harriet M. Epstein, "Nancy Holt: Remembrance," *Tufts Magazine*, fall 2016](#)

[- Ila Berman & Douglas Burnham, *Expanded Field: Installation Architecture Beyond Art*. Exh. cat. \(Wattis Institute for Contemporary Arts, California College of the Arts, March 8 - Apr. 7, 2012\). Novato, CA: Applied Research + Design Publishing | ORO Editions, 2014](#)

[- *Künstler* \(critical encyclopedia of contemporary art\), Neu-Isenburg: Der Kunsthandel Verlag, 2013](#)

[- Karen Rapp, "The Center for Land Use Interpretation's 'Theory of the Present'," *Art & Education* \(blog\), Oct. 29, 2012 \(uncredited\)](#)

[- *Neapolis* \(portfolio: various artists\). Paris: Ill-Studio, 2012](#)

[- Gilles A. Tiberghien, *Land Art* \(2nd ed.\), Paris: Dominique Carré, 2012](#)

[- *The Last Freedom* \(exhibition catalogue\), Milan: Silvana Editoriale, 2011](#)

[- Jeffrey Kastner, "Entropy and the New Monument: On the Future of *Spiral Jetty*," *Artforum*, April 2008](#)

in selected shows:

[- "Still, for piano solo & electronics \(2013\), after Robert Smithson's *Spiral Jetty*," by Robert Piéchaud \(live music\), Collège des Bernardins, Paris, June 13, 2013](#)

[- "Geniuses of the Place: Land and Environmental Art" exhibition, 160 photographs and objects, Université d'Avignon, France, May 29 through Sep. 28, 2012](#)

- [“Robert Smithson in Emmen:*Broken Circle/Spiral Hill* Revisited,”CBK Emmen, Netherlands \(Sep. 17 - Nov. 27, 2011\), Museum für Gegenwartskunst, Siegen, Germany \(March 4 - May 27, 2012\)](#)