

Projets de recherche:

Une édition intégrale et traduite du récit de voyage "Relation du voyage de la Louisiane" par Marc Antoine Caillot, écrit entre 1731 et 1758 par un commis de la Compagnie des Indes.

Participations à des colloques:

"Scurvied Slaves and Dreams of Tobacco: Louisiana under the French Company of the Indies" 2012 annual meeting of the Southern Historical Association, Mobile, Alabama, November 2012

"Jettisoning Louisiana: The French Company of the Indies in 1731"
38th annual meeting of the French Colonial Historical Society in New Orleans, Louisiana, May 31, 2012

"Paths to Freedom in Eighteenth-Century Louisiana"
2011 Williams Research Center Symposium at the Historic New Orleans Collection, "Identity, History, Legacy: Free People of Color in Louisiana," February 5, 2011

"On the French Atlantic Circuit: Company Ships, Cargoes, and Crews between Lorient and Louisiana, 1720–1731"
2009 Naval History Symposium at the United States Naval Academy in Annapolis, September 11, 2009

"Tropical Baptism, Shipboard Discipline, and Scurvy-Riddled Seamen: Company Ships in the French Atlantic, 1720–1731"
35th annual meeting of the French Colonial Historical Society in San Francisco, May 30, 2009

"Beyond the Formulaic: Sieur Caillot in an Atlantic World"
34th annual meeting of the French Colonial Historical Society in Quebec City, Canada, May 17, 2008

"In Search of Personal and Political Freedom: W. C. C. Claiborne and New Orleans's Free Men of Color"
European and International Conference on the Atlantic World, "From Colonies into Republics in an Atlantic World: North America and the Caribbean in a Revolutionary Age," at the Université de Paris 7 in Paris, France, December 9, 2006

Publications:

Coming to America: The French Atlantic Journey of Marc Antoine Caillot. Forthcoming, Historic New Orleans Collection, 2013.

"Growth of the Free Colored Community under Spanish Rule," *Preservation in Print* 38.2 (March 2011).

"Paths to Freedom in French Colonial Louisiana," *Preservation in Print* 38.1 (February 2011).

“Identity, History, Legacy: Free People of Color in Louisiana,” *Louisiana Cultural Vistas* 21 (Winter 2010−2011).

“Introduction,” *In Search of Julien Hudson: Free Artist of Color in Pre−Civil War New Orleans*. Ed. Erin Greenwald. New Orleans: Historic New Orleans Collection, 2010.

“To Strike a Balance: New Orleans’s Free Colored Community and the Diplomacy of William C. C. Claiborne,” *Nexus of Empire: Loyalty and National Identity in the Gulf Borderlands, 1763-1821*. Eds. Gene Smith and Sylvia Hilton. Gainesville: University Press of Florida, 2010: 113-136.